

NATIONAL TRANSPORTATION SAFETY BOARD

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IN RE: :
 :
THE EAST FALLS CHURCH : NTSB Accident No.
DERAILMENT THAT OCCURRED : DCA16FR010
ON JULY 29, 2016 :
 :
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INTERVIEW OF: JOVITO AZURIN

Tuesday,
August 9, 2016

Location not provided

BEFORE

ROBERT DAVIS, WMATA

This transcript was produced from audio
provided by the National Transportation Safety Board.

P-R-O-C-E-E-D-I-N-G-S

5:26 p.m.

MR. DAVIS: Okay. It's August 9th, Tuesday, and the current time is 1726. Robert Davis here and we're here doing -- the interview is a track walker, Mr. Jovito Azurin, double-A, employee number is [REDACTED] a 16-year employee, and he's been in inspections for about 10-11 years. Started as a laborer, went to track repair and has worked his way now to a double-A track inspector.

Mr. Jovito, you want to information yourself, please?

MR. AZURIN: My name is Jovito Azurin, 16 years Track Inspection Department and 16 years in Metro.

MR. DAVIS: Okay. Very good. Mr. Jovito, can you tell me what a track inspector's job is here at Metro?

MR. AZURIN: To be the eye of the track and to be a -- take care of the safety of the track and the passengers.

MR. DAVIS: Very good.

MR. AZURIN: And the property.

MR. DAVIS: Okay. And I'm looking at the WMATA 1000. Are you familiar with the WMATA 1000?

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1 MR. AZURIN: Yes.

2 MR. DAVIS: There's a track inspection
3 checklist which lists items to check.

4 MR. AZURIN: Yes.

5 MR. DAVIS: Are you familiar with that?

6 MR. AZURIN: Yes.

7 MR. DAVIS: Okay. Rail, third rail, bolts,
8 tie plates, fasteners, ties, ballast.

9 MR. AZURIN: Components.

10 MR. DAVIS: Right, components.

11 MR. AZURIN: When you received your training
12 as a track inspector, do you remember how long that
13 training was?

14 MR. AZURIN: For the WMATA?

15 MR. DAVIS: Yes, as a track inspector, when
16 you came over as an inspector.

17 MR. AZURIN: Oh, me? I -- I -- I got -- I
18 got a week before --

19 MR. DAVIS: Okay.

20 MR. AZURIN: -- in my -- in my generation,
21 you know, just like that.

22 MR. DAVIS: Okay. And then how often were
23 you able to take the test to move up? Was it every
24 year?

25 MR. AZURIN: Oh, no. Not every year,

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1 because I just got the double-A --

2 MR. DAVIS: Okay.

3 MR. AZURIN: -- about -- about two, three
4 years ago.

5 MR. DAVIS: Okay. I just get the position,
6 but I've been here for a long --

7 MR. DAVIS: Sure.

8 MR. AZURIN: They have -- the time that I
9 turn in the paperworks to take a test that didn't
10 submitted several -- by certain mix-up. And -- and
11 then they have a time that I missed the test that I'm
12 not able to do --

13 MR. DAVIS: Okay.

14 MR. AZURIN: -- take it like that. That's
15 why it take me too long to --

16 MR. DAVIS: Okay.

17 MR. AZURIN: -- get that position right now.

18 MR. DAVIS: Okay. When you do a daily track
19 walk, at the end of the day what do you do in Maximo
20 (phonetic) to say that you were out here on this day?

21 MR. AZURIN: Yes.

22 MR. DAVIS: What is this called?

23 MR. AZURIN: The daily report.

24 MR. DAVIS: Daily report?

25 MR. AZURIN: Yes.

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1 MR. DAVIS: Okay. I know on a daily report
2 you sign that daily report, correct?

3 MR. AZURIN: Yes.

4 MR. DAVIS: Okay. And what goes on the
5 daily report?

6 MR. AZURIN: Whatever we see over there on
7 that day. Say we found a defect, we need to record
8 that in Maximo and put that over there.

9 MR. DAVIS: And then if there's no defects
10 found?

11 MR. AZURIN: Just leave -- you would just
12 put the regular, we inspect from A to B, like that.
13 Track 1, we specify that, like that.

14 MR. DAVIS: Okay. In your experience as it
15 has been 16 years, 11 as a track inspector, do you feel
16 yourself now as a double-A and have you ever had any
17 problem when you turned in a daily report?

18 MR. AZURIN: You say if I have any problem?

19 MR. DAVIS: With the -- I mean, when you
20 turn this in, you get it signed by the supervisor,
21 right?

22 MR. AZURIN: Okay.

23 MR. DAVIS: Have you ever had any problems
24 reporting --

25 MR. AZURIN: Oh. Oh, no.

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1 MR. DAVIS: -- defects or --

2 MR. AZURIN: Oh, no, because reporting
3 defects is easy. As long as you see the track is -- if
4 -- if you see is something wrong in the track, that you
5 -- you think that it's unsafe or whatever, not look
6 good to you, you have to report it and detail that and
7 tell them what you got. If they have any restriction,
8 you can restrict it. You know, to me, in my
9 experience, if I have a situation like I don't feel
10 unsafe, I'm just -- I'm not going to make any second
11 opinion or ask somebody else. If I feel like the track
12 is unsafe, I'm just going to go restrict it, you know,
13 because that's my job, you know?

14 MR. DAVIS: Yes.

15 MR. AZURIN: Just like that.

16 MR. DAVIS: Have you had any problem when
17 you found a condition that you felt was restrictable
18 and you restricted it? Have you ever been -- have any
19 problem?

20 MR. AZURIN: No, I don't have any problem.

21 MR. DAVIS: Okay.

22 MR. AZURIN: I get used to it put
23 restriction on -- once I have a -- when I found the
24 situation like that.

25 MR. DAVIS: Okay. When you put in your

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1 defects, what does it go to? The track walker defect?

2 MR. AZURIN: It -- it -- it go in the
3 computer. Once -- once we put in the entry --

4 MR. DAVIS: Yes.

5 MR. AZURIN: -- it go in Maximo and then we
6 print that. Say if we have a entry today, whatever we
7 put it in the Maximo, is going to come up here and show
8 up here, the report that we did.

9 MR. DAVIS: Right. And then what do you
10 print out to carry with you when you go out to make
11 sure that the defect is there already or isn't there?

12 MR. AZURIN: Oh, the -- the -- the database?

13 MR. DAVIS: Database.

14 MR. AZURIN: Yes. Yes, the database, we
15 going to go match that and monitor the defect that we
16 have. If they have any discrepancy or change, we going
17 to update it.

18 MR. DAVIS: Okay.

19 MR. AZURIN: Like that.

20 MR. DAVIS: So the track walker database is
21 what you already have out there that you've seen in
22 terms of defects?

23 MR. AZURIN: Yes.

24 MR. DAVIS: And when you see the same defect
25 do you report it again?

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1 MR. AZURIN: No, if -- just like what I say,
2 if there have any discrepancy like changes, say from
3 green to yellow --

4 MR. DAVIS: Yes.

5 MR. AZURIN: -- and then to red to black, if
6 -- when the defect is become in -- out of (inaudible)
7 -- to total runs, that's the time you're going to put
8 the restriction in speed.

9 LT. MARTIN: So you will upgrade a green to
10 a yellow if you find --

11 MR. AZURIN: It getting worse and worse.

12 MR. DAVIS: Worse?

13 MR. AZURIN: Yes.

14 MR. DAVIS: Okay.

15 MR. AZURIN: I mean, in -- in -- in a daily
16 basis inspections.

17 MR. DAVIS: Very good. Okay. Do you do in
18 your daily track inspection -- let's say KO4 to KO5, is
19 that a regular walk?

20 MR. AZURIN: Yes, from KO6 --

21 MR. DAVIS: KO6.

22 MR. AZURIN: -- to KO2 we're supposed to --
23 Virginia Square, that's a regular walk.

24 MR. DAVIS: Regular walk? Okay. Did you
25 have that as your regular walk?

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1 MR. AZURIN: Yes, before.

2 MR. DAVIS: Before?

3 MR. AZURIN: Yes.

4 MR. DAVIS: And when you did that regular
5 walk, part of that walk is K05, K04 --

6 MR. AZURIN: K06.

7 MR. DAVIS: -- K06. Are those interlocking?
8 Yes, KO -- K98.

9 MR. AZURIN: Yes.

10 MR. DAVIS: K06 interlock. So when you're
11 on your regular daily walk -- I don't -- Tuesday on No.
12 2 track and then Wednesday on No. 1, and then whatever
13 your --

14 MR. AZURIN: Yes.

15 MR. DAVIS: -- maintenance day is.

16 MR. AZURIN: Yes.

17 MR. DAVIS: When you walked through K05
18 interlocking --

19 MR. AZURIN: Yes.

20 MR. DAVIS: -- did you pay attention to the
21 tracks in the diamond, the cross-over tracks, or simply
22 only when you did your interlocking inspection?

23 MR. AZURIN: Yes, the -- the diamond from --
24 the switch area itself we really get a focus in that
25 every time we have the switch inspection.

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1 MR. DAVIS: Yes.

2 MR. AZURIN: We're going to switch the four
3 switches and the diamond.

4 MR. DAVIS: Okay. So generally the diamond
5 was included in the monthly inspection?

6 MR. AZURIN: Monthly inspection?

7 MR. DAVIS: The switch inspection.

8 MR. AZURIN: Yes, that is -- belong to the
9 switch.

10 MR. DAVIS: Okay.

11 MR. AZURIN: The turn out, left and right
12 turn.

13 MR. DAVIS: And the diamond itself and the
14 tracks over the cross-over --

15 MR. AZURIN: Cross-over, yes.

16 MR. DAVIS: -- that was considered not
17 mainline, or that was considered part of the switch
18 inspection?

19 MR. AZURIN: This is -- this is considered
20 switch inspection, not belong to the part of
21 maintenance inspection main line.

22 MR. DAVIS: Okay. Looking at the switch
23 inspections that have been done over the years at K05,
24 you did two in 2013, four in '14, four in '15 and one
25 in '16 at K05 interlock.

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1 MR. AZURIN: Okay.

2 MR. DAVIS: All right?

3 MR. AZURIN: So what's -- what's -- what's
4 the question?

5 MR. DAVIS: I didn't ask a question yet.

6 MR. AZURIN: Yes.

7 MR. DAVIS: Do you -- is that the time
8 frames -- I want to make sure that I have the right
9 time frames that you were in that area.

10 MR. AZURIN: Yes.

11 MR. DAVIS: Okay? If I go and I look at
12 2014, 2015, 2016, 2013, the switch inspections include
13 the four switches and the cross-over, the diamond.

14 MR. AZURIN: Yes.

15 MR. DAVIS: Now each one of these is done
16 for 3A, 3B, 1A, 1B on the same day.

17 MR. AZURIN: Yes.

18 MR. DAVIS: Correct?

19 MR. AZURIN: Yes.

20 MR. DAVIS: Okay. Now let's see if I can
21 find -- is that your signature there?

22 MR. AZURIN: On the top, yes.

23 MR. DAVIS: That's the inspector?

24 MR. AZURIN: Yes.

25 MR. DAVIS: Okay. All right. So this is

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1 May 7th of 2015, right?

2 A Yes.

3 MR. DAVIS: Okay. And this is 1A, 1B, 3A
4 and 3B, right?

5 MR. AZURIN: Yes.

6 MR. DAVIS: Can you take a look for me at
7 each of those? And I'm going to get one -- and here's
8 one from June 12th, 2014. Is that your signature
9 there?

10 MR. AZURIN: Yes, sir.

11 MR. DAVIS: Okay. So this inspection at K05
12 -- both these inspections are at K05 interlock.

13 MR. AZURIN: Okay.

14 MR. DAVIS: All right? Now if you could
15 match them up. Let's just look at -- is this 1A?
16 Where's 1A at?

17 MR. AZURIN: Right here.

18 MR. DAVIS: Okay. Take a look at 1A, and
19 then I'm going to look at 1B. All right? June 2014,
20 June 12th and May 7th, 2015. Okay?

21 MR. AZURIN: Okay.

22 MR. DAVIS: What do you see? Can you go
23 over this form with me? I've got 1B; you've got 1A.
24 All right?

25 MR. AZURIN: Yes.

1 MR. DAVIS: Let's look at the top where it
2 says "Monthly Switch Inspection Form." Okay?

3 MR. AZURIN: All right.

4 MR. DAVIS: Up top. Now track
5 identification is track 2, K05, right?

6 MR. AZURIN: This is track 1.

7 MR. DAVIS: Oh, you've got -- what do you
8 have, 1A or --

9 MR. AZURIN: Yes, 1A.

10 MR. DAVIS: Okay. Well, I'm sorry. Okay.
11 Track 1. And what do you have written down for the
12 type of switch? Left hand, right hand, equilateral?
13 What do you have highlighted up top here?

14 MR. AZURIN: Yes, 1A, right hand.

15 MR. DAVIS: Right hand?

16 MR. AZURIN: Right hand. Left hand. Right
17 hand.

18 MR. DAVIS: Right hand?

19 MR. AZURIN: Yes.

20 MR. DAVIS: Okay. And then you have your
21 name and the other people that were with you? Right up
22 here. I'm still reading up here.

23 MR. AZURIN: All right.

24 MR. DAVIS: Okay? There were three of you,
25 right? This right here.

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1 MR. AZURIN: Yes.

2 MR. DAVIS: One, two, three?

3 MR. AZURIN: Yes.

4 MR. DAVIS: Okay. Who was there with you?

5 MR. AZURIN: Thomas (phonetic) and Lee
6 (phonetic).

7 MR. DAVIS: And is that -- let me see that
8 one second. All right. So you got Thomas and Lee with
9 you. Now what was the flange ways? Were they clear?
10 The next section. Yes, there you go. Flange ways
11 clear. Crib areas clear. Surface was fair. Alignment
12 was fair.

13 MR. AZURIN: Yes.

14 MR. DAVIS: Right?

15 MR. AZURIN: Yes.

16 MR. DAVIS: Okay. What do you see for the
17 six-inch gauge ahead of the point measurement?

18 MR. AZURIN: Fifty-six-and-a-half.

19 MR. DAVIS: And what was the cross level?

20 MR. AZURIN: Three-eight.

21 MR. DAVIS: Okay. And then what do you see
22 down at the heel block? What's the straight size
23 measurement at the heel block?

24 MR. AZURIN: Fifty-six and seven-sixteen.

25 MR. DAVIS: Okay. And what's the cross

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1 level?

2 MR. AZURIN: Is zero.

3 MR. DAVIS: Okay. And what's the turn-out
4 side?

5 MR. AZURIN: Three-eighths.

6 MR. DAVIS: Okay. Cross level?

7 MR. AZURIN: this is three-eighths.

8 MR. DAVIS: Oh, the cross level is
9 throughout? What's the measurement?

10 MR. AZURIN: Fifty-six-and-a-half.

11 MR. DAVIS: Okay. Now this is what year?
12 '15, right?

13 MR. AZURIN: Yes.

14 MR. DAVIS: All right. Let's look at this
15 one in '14. And I want you to compare the measurements
16 of the gauge and the cross level. Six inches ahead of
17 the point, what were the gauge and the cross level?

18 MR. AZURIN: Fifty-six-and-a-half and cross
19 level is three-eight.

20 MR. DAVIS: Okay. What was it a year ago?

21 MR. AZURIN: Fourteen. It's the same.

22 MR. DAVIS: Yes. Same. Same. All the
23 measurement are the same.

24 MR. AZURIN: All right.

25 MR. DAVIS: Right? You check them and tell

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1 me if they're all the same.

2 (Pause.)

3 MR. AZURIN: Yes.

4 MR. DAVIS: If I look at the two you did in
5 2013, the four you did in '14, the four you did in '15,
6 and the one you did in '16, all the measurements are
7 the same.

8 MR. AZURIN: Okay. You know, the gauge is
9 supposed to be -- not to be out of tolerance. These
10 are supposed to be intact, the same -- the same gauge.
11 We'll -- we don't want that the gauge will be very
12 change. We need -- we need to keep the gauge in tight.

13 MR. DAVIS: Yes.

14 MR. AZURIN: In -- in -- in -- in a
15 tolerance, not like, oh, shit, oh, this one right here
16 is out of gauge. We need to -- we don't -- we don't
17 want that.

18 MR. DAVIS: Correct.

19 MR. AZURIN: We don't want that. That's why
20 we got to be -- supposed to be the same, not to be
21 changed, like, oh, this one right here, this -- this
22 interlocking right here is -- is one eighth or three-
23 quarter --

24 MR. DAVIS: Okay.

25 MR. AZURIN: -- discrepancy, you know,

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1 deviation.

2 MR. DAVIS: Okay.

3 MR. AZURIN: We don't want that. We need to
4 be keep in tight.

5 MR. DAVIS: Sure. That is in a perfect
6 world.

7 MR. AZURIN: Yes.

8 MR. DAVIS: But if you run a train --

9 MR. AZURIN: It going to be off, if -- out
10 of tolerance if not in the right gauge.

11 MR. DAVIS: Right. But if you run a train
12 through a switch, frog, heel block for a year -- and
13 it's not every day; we know they don't use these every
14 day --

15 MR. AZURIN: Yes.

16 MR. DAVIS: -- is there going to be any
17 wear?

18 MR. AZURIN: What do you mean any wear?

19 MR. DAVIS: Any wear on the rail that would
20 change the measurement?

21 MR. AZURIN: Yes, it do, but we -- we change
22 maybe 16, whatever, like that.

23 MR. DAVIS: I don't disagree, but I'm
24 talking from '13, '14, '15 and '16, same measurements.
25 And here's the one thing I want to look at.

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1 MR. AZURIN: Yes.

2 MR. DAVIS: Fifteen deteriorating ties in
3 the diamond area on both of them.

4 MR. AZURIN: Yes, it's -- it's -- it's been
5 there.

6 MR. DAVIS: Since 2013, 2014, 2015, 2016?

7 MR. AZURIN: Yes, all of them over there is
8 deteriorated.

9 MR. DAVIS: Who did you notify?

10 MR. AZURIN: Who did I notify?

11 MR. DAVIS: If 2013 you had 15 deteriorated
12 ties and we're now in 2016 --

13 MR. AZURIN: Yes.

14 MR. DAVIS: -- it had to keep getting worse.
15 Couldn't got better.

16 MR. AZURIN: I know, yes, it going to make
17 it worse and worse because (inaudible) --

18 (Simultaneous speaking.)

19 MR. DAVIS: So how did your measurements
20 stay the same if your ties are getting worse and worse?
21 After three years how did the measurements all be
22 exactly the same?

23 MR. AZURIN: It might be more back -- back
24 and forth. You know, when the train move, it maybe
25 pulls a little bit --

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1 MR. DAVIS: Yes.

2 MR. AZURIN: -- with the load.

3 MR. DAVIS: Yes.

4 MR. AZURIN: And then, you know, it go back.

5 Then when you go measurement what under the load, it
6 might be the same. Because under the load, when your
7 measurement is different, it might be push out --

8 MR. DAVIS: Sure.

9 MR. AZURIN: -- the real.

10 MR. DAVIS: I agree. I agree.

11 MR. AZURIN: Then when the -- when the train
12 went out and it pass and you go over there and measure,
13 when you push out, it go back. You drop the gauge,
14 it's still the same, might like that. We don't want --
15 that gauge will be out of tolerance like even though
16 once the train pass it's push out. And it don't go
17 back and you go over there and measure it, it's out of
18 tolerance, you got to report that. Like, hey, man, we
19 have a situation over here --

20 MR. DAVIS: Sure.

21 MR. AZURIN: -- you know?

22 MR. DAVIS: Yes, but that's big.

23 MR. AZURIN: Yes.

24 MR. DAVIS: But I mean we're talking --

25 these measurements are 9/16th, 7/16ths. You're not

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1 going to tell me that the track didn't move a sixteenth
2 of an inch or an eighth of an inch or a quarter of a
3 inch over that time. I can go out here and gauge this
4 track out here and I could find different gauge
5 everywhere right now.

6 MR. AZURIN: Yes.

7 MR. DAVIS: And then to have 15
8 deteriorating ties in 2013. And now we have a
9 derailment in 2016, but nothing ever happened, you
10 never put a restriction, you never took the track out
11 of service. That's a concern.

12 MR. AZURIN: You know what? We turn in this
13 to the supervisor, and every time we do walk inspection
14 over there, they walk behind us, too, to check what we
15 did, what we have done --

16 MR. DAVIS: Yes.

17 MR. AZURIN: -- when -- whenever they feel
18 like to go over there. Why themselves, they have
19 these, too, when they -- when they go up there and
20 check our -- behind us.

21 MR. DAVIS: Yes.

22 MR. AZURIN: Why they don't -- if the real
23 -- if this is really -- this is yellow. This is really
24 concern. Why they don't do their job, too? Like,
25 okay, let me check JoJo (phonetic). They call me JoJo.

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1 Let me check JoJo, what we have done over there and see
2 what (inaudible).

3 (Simultaneous speaking.)

4 MR. DAVIS: Right.

5 MR. AZURIN: I don't know why they don't do
6 nothing. It's already in there, the --

7 MR. DAVIS: JoJo.

8 MR. AZURIN: -- info.

9 MR. DAVIS: JoJo, does it make it okay for
10 you to do something and the supervisor didn't catch it,
11 and that makes it okay for you to do because he didn't
12 catch it?

13 MR. AZURIN: No. No.

14 MR. DAVIS: No. So why don't you tell me --
15 because I can look at this form from yesterday and it's
16 the same. Numbers are all the same. Are we not
17 measuring, JoJo? Are we not filling out these forms?
18 What are we doing that these forms are always the same,
19 whether you do it, whether anybody else does it? But
20 then when I go out, the measurements aren't the same.
21 What are we doing, JoJo? Fifteen deteriorating ties
22 for how long?

23 MR. AZURIN: Got to be restricted, man.

24 MR. DAVIS: Right.

25 MR. AZURIN: I think we're restricted.

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1 MR. DAVIS: Right.

2 MR. AZURIN: You know, we been restrict
3 these, I don't know when -- when. Been awhile. And
4 other side, track 2 side. And track -- maybe manager
5 went up there and put out of service. Yes, the -- then
6 that night they come and fix.

7 MR. DAVIS: The switch?

8 MR. AZURIN: Yes, the switch.

9 MR. DAVIS: Still got 15 deteriorating ties,
10 JoJo. And if we've got those kind of problems that we
11 had to take a switch out of service, how do the
12 measurements stay the same? I need to know what we're
13 doing here, JoJo.

14 MR. AZURIN: Yes, definitely restrict this.
15 Even though they do use this a lot to cross over every
16 day --

17 MR. DAVIS: Yes.

18 MR. AZURIN: -- because 15 deteriorated ties
19 (inaudible) restrict, because (inaudible) --

20 (Simultaneous speaking.)

21 MR. DAVIS: Well, we don't have to restrict
22 it anymore, JoJo. Ties are smashed now. They got all
23 brand new ties in there.

24 MR. AZURIN: There now, yes.

25 MR. DAVIS: Yes.

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1 MR. AZURIN: I'm -- I'm not being there for
2 -- for almost a couple of month now.

3 MR. DAVIS: Well, the train hit the ground.
4 We had to put rail in there and everything. It bent
5 the rail, it did all kind of damage.

6 MR. AZURIN: Well -- well, what -- what
7 exactly will happen? Where the train come from?

8 MR. DAVIS: The ties were like butter, JoJo.
9 There was three-and-a-half inches of push because the
10 ties were so bad.

11 MR. AZURIN: Yes.

12 MR. DAVIS: So then we start looking at
13 these reports: 2013, '14, '15, '16. They're all the
14 same, JoJo. Are we just not measuring? Are we just
15 putting whatever is in there in the computer every
16 time?

17 MR. AZURIN: I don't know what -- exactly
18 what happened, but, you know, that's what we have --
19 that's what we get. You know, we drop the gauge over
20 there and gauge these.

21 MR. DAVIS: And you came up with the exact
22 same 16th every time? Nine-sixteenths, seven-
23 sixteenths, three-sixteenths. If we were talking about
24 four-and-a-half, four-and-three-quarters, something
25 like that, okay, because that's this whole --

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1 MR. AZURIN: Yes.

2 MR. DAVIS: But we're talking about
3 sixteenths here, JoJo.

4 MR. AZURIN: Yes.

5 MR. DAVIS: And just like you said, the
6 switch was taken out of service already on 2 track. We
7 know that measurement couldn't have been the same. So
8 we don't want to have to clear out everybody in the
9 Track Department, but we got to figure out what's going
10 on here. So I need you to tell me what's going on in
11 these interlocking inspections.

12 MR. AZURIN: (No audible response.)

13 MR. DAVIS: You know, JoJo, I'm just telling
14 you, we could sit here all night, man. You might as
15 well just tell me what it is. What are we doing? We
16 need to know.

17 MR. AZURIN: We need to restrict these and
18 replace and bring it to the supervisor and maintenance
19 to get all these done and fix it.

20 MR. DAVIS: JoJo, did you take measurements
21 every time you did interlock inspection?

22 MR. AZURIN: Yes, we do. We go over there
23 and check it.

24 MR. DAVIS: How are the names the same every
25 time? How do we have 15 deteriorating ties every time

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1 and nobody does anything until we get a train on the
2 ground? Now, yes, I agree with you, JoJo, supervisors
3 are going to have to answer why they didn't do their
4 job. But we got to figure out why our track inspectors
5 -- like you said, you're the blood line for us, man.
6 You're the ones that are out there giving us -- keeping
7 my wife and my grandchildren who ride the system --
8 keeping them safe.

9 MR. AZURIN: Yes.

10 MR. DAVIS: And if I can't rely on JoJo,
11 then I can't rely on nobody.

12 MR. AZURIN: Right.

13 MR. DAVIS: So I need to know what --
14 because what do we got to change? What do we got to do
15 different, JoJo, that -- these numbers can't be the
16 same every time. I mean, maybe they can. Don't get me
17 wrong. But just like you're saying, switch is out of
18 service. We got all kind of problems at this
19 interlock. We got 15 deteriorating ties, minimum.

20 MR. AZURIN: Yes.

21 MR. DAVIS: That was three years ago.

22 MR. AZURIN: Yes.

23 MR. DAVIS: Almost four now. And these
24 forms are either not truthful or something's going on.

25 (Pause.)

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1 MR. AZURIN: I don't know. We out there and
2 gauge this.

3 (Pause.)

4 MR. AZURIN: That's not what the report say.

5 (Pause.)

6 MR. DAVIS: You can help me change what
7 we're doing here, JoJo. We want to believe in our
8 track inspectors, but we can't believe when we see
9 stuff like this.

10 MR. AZURIN: Okay.

11 MR. DAVIS: Where is it coming from? You
12 being told to do that?

13 MR. AZURIN: Told what?

14 MR. DAVIS: To just put down the same
15 numbers all the time.

16 MR. AZURIN: When we go over there, when
17 only 16th off from the -- the -- the gauge, the --
18 exactly the -- the same. I wrote this 56 1/2, right?
19 If this is 56 and 7/16, we just leave it like that.
20 That's what the supervisor told us, that -- that to be
21 -- stay -- only 16th difference, we're not going to
22 change. We're going to leave it like that. And if say
23 56 1/2 and 56 9/16 is only another 16th off, we --
24 we're not going to change the half to 9 or whatever,
25 7/16 to the 8/16, because it's only 16ths off. That's

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1 why they are stay the same.

2 MR. DAVIS: You know not all the switches
3 were affected, JoJo, in the derailment, right? There
4 were two of them that were affected. The other two
5 weren't bothered.

6 MR. AZURIN: Yes.

7 MR. DAVIS: And we went and did those
8 measurements.

9 MR. AZURIN: Yes.

10 MR. DAVIS: It's not a sixteenth, JoJo. Now
11 if the supervisor's telling you -- this is the problem,
12 JoJo. If the supervisors are telling you to do this,
13 then we've got to deal with those supervisors, because
14 it's not safe out there for my family, your family, me,
15 you.

16 MR. AZURIN: Yes.

17 MR. DAVIS: I want to do a damn good job and
18 I want to be the best I can be --

19 MR. AZURIN: Yes.

20 MR. DAVIS: -- but if we're doing stuff like
21 this, and if a supervisor's telling you, damn it, JoJo,
22 we need to take care of that.

23 MR. AZURIN: Yes, yes, yes. True.

24 MR. DAVIS: But I'm not out there and I'm
25 not the guy. So I need to know what's going on. I

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1 mean, Trapp told me what he thinks and who told him
2 what.

3 MR. AZURIN: Yes.

4 MR. DAVIS: But as you and I both know, this
5 -- we're in an age now where people are not going to be
6 continuing to work here with this kind of stuff going
7 on. but I can't stop what's going on unless I know
8 what's going on.

9 MR. AZURIN: Okay.

10 MR. DAVIS: So I need you to tell me what's
11 going on with this, JoJo.

12 MR. AZURIN: It's going to be out of
13 service.

14 MR. DAVIS: Why isn't it? Why did you not
15 take it out of service? 2013, JoJo, you have 15 times
16 deteriorating. Why didn't you take it out of service
17 then? 2014, 2015, 2016. '13, '14, '15, '16. Three
18 years, JoJo. You did them. You did two in 2013, four
19 in 2014, four in 2015, one in -- and every one of them
20 is the same numbers and 15 deteriorating ties. And
21 some of the other stuff's the same, too.

22 (Pause.)

23 MR. DAVIS: You know, JoJo, I go home every
24 day, and I'm glad to have my family and everything, but
25 I got to be able to do right for them, too, you know?

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1 MR. AZURIN: Yes.

2 MR. DAVIS: And I got to be able to look
3 them in the eye and know I did what I was supposed to
4 do what I left here.

5 (Pause.)

6 MR. DAVIS: What's going on out there, JoJo?
7 Are you doing it yourself? Are they telling you to do
8 it? What are we doing? Something needs -- somewhere
9 somebody's doing something wrong. And somebody is
10 going to get killed, and I'm not going to be here for
11 that.

12 (Pause.)

13 MR. DAVIS: If you don't help me, I can't
14 help you. If you help me, I can help you.

15 MR. AZURIN: True. So, this is what we got.
16 I don't know. Everything over here is legit, so --

17 MR. DAVIS: It's all legit? Look me in the
18 eye and tell me it's legit.

19 (Pause.)

20 MR. AZURIN: That's we got in there. That's
21 what we got over there.

22 MR. DAVIS: So these papers are legit?

23 MR. AZURIN: (No audible response.)

24 MR. DAVIS: Trying to give you a chance to
25 tell the truth, JoJo. And we've got -- we're already

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1 ready to move forward with those who aren't telling the
2 truth. And you know we've got video all over this
3 place, and we've got it from the last 10 years.

4 (Pause.)

5 MR. DAVIS: We can make it better, JoJo, but
6 you got to help me do it. It's going to hurt a little
7 bit, but we'll be all right.

8 (Pause.)

9 MR. AZURIN: I don't know what to say more.
10 This is what we got.

11 MR. DAVIS: Look me in the eye and tell me
12 it's legit, JoJo, because you can't.

13 (Pause.)

14 MR. AZURIN: Well, I know this what we got.

15 MR. DAVIS: JoJo, people that come in here
16 and they're not honest with me --

17 MR. AZURIN: Yes.

18 MR. DAVIS: -- not going to be a good day
19 for them. The honest people that want to share and
20 make this place better --

21 MR. AZURIN: Yes.

22 MR. DAVIS: -- those are the ones we want to
23 work with. I mean, you look like a good guy to me,
24 JoJo. I don't know you, but I could tell somebody when
25 I see them.

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1 MR. AZURIN: Yes, we -- we -- you know, we
2 go over there and measure this and -- and take all the
3 info and turn it to them. I don't know what they do.

4 MR. DAVIS: So you don't enter it in a
5 computer yourself?

6 MR. AZURIN: Say again?

7 MR. DAVIS: You do not enter these numbers
8 into the computer? Do you, JoJo, put those numbers in
9 a computer, or does a supervisor do it?

10 MR. AZURIN: No, we do. We put this number
11 right here.

12 MR. DAVIS: Well, what are you saying you
13 don't know what they do with it?

14 MR. AZURIN: I mean, they sign what we turn
15 in. We sign this report right here and they sign it
16 here.

17 MR. DAVIS: JoJo, I can sign anything I want
18 to say and you could sign it right behind me. It
19 doesn't make it right. Two wrongs don't make a right,
20 JoJo. You got the chance to make this right and we can
21 fix it and move forward, or there's plenty of people
22 out there that want to work. Plenty of people. Lot of
23 people. Especially at Metro they want to work.

24 You got any family?

25 MR. AZURIN: Yes.

1 MR. DAVIS: That's what matters, JoJo.

2 (Pause.)

3 MR. AZURIN: I don't know what to say more
4 on that.

5 MR. DAVIS: JoJo, people are going to be on
6 TV being taken out of here and their families see them,
7 family and friends, taken out of here in handcuffs.

8 MR. AZURIN: Yes.

9 MR. DAVIS: I don't want to be that guy.
10 You want to be that guy?

11 MR. AZURIN: No.

12 MR. DAVIS: I think you know what you got to
13 say. It's simple. Tell me what's going on. To me
14 it's not a hard choice, JoJo. People going out of here
15 and it's not going to be pretty.

16 (Pause.)

17 MR. AZURIN: That's all I can say. That's
18 all -- we go over there and gauge those.

19 MR. DAVIS: JoJo, if I believed you for one
20 second, I would take -- I would end this right now and
21 move on, but you know as well as I do that you can't
22 look me in the eye and tell me that, because you're an
23 honest man.

24 MR. AZURIN: That's all I can say. I cannot
25 -- I -- I -- I don't have no part of the say about that

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1 report right there. That's -- that's what we got.

2 MR. DAVIS: JoJo, once you go out this door
3 I can't help you anymore. This is the last chance I
4 got to help you. And I'm helping a couple people,
5 because they're honest. I wouldn't have you here at
6 6:00 at night if -- or 5:00 at night if this wasn't
7 important, JoJo. I need my pay check. My family needs
8 my pay check. My grandchildren want to over and see
9 pop pop. So I'm not willing to take that chance, JoJo.

10 If you are, God bless you. You're a better
11 man than I am. I'd never go out in handcuffs on TV. I
12 never want to even chance that. Might not happen, but
13 I don't want to ever take a chance on it. I know
14 you're a better man than that, JoJo.

15 (Pause.)

16 MR. AZURIN: I don't know what to say, man.
17 That's all we got.

18 (Pause.)

19 MR. DAVIS: That's all you want? Like I
20 said, JoJo, you go out that door, I can't help you
21 anymore. I can help you right now, but I can't help
22 you once you go out that door. It's done.

23 MR. AZURIN: Yes, but -- but that -- that's
24 the report say. I -- I -- I can't add up like we don't
25 go over there or -- or we don't do nothing, or we just

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1 copy it, or we just put the same thing.

2 MR. DAVIS: That didn't happen?

3 MR. AZURIN: I mean, when it rain, we'd
4 sometimes -- you know, when -- don't have no -- get the
5 right thing, but still we go over there and gauge
6 those. We go over there and gauge those.

7 MR. DAVIS: Besides when it rains, what
8 about the other times?

9 MR. AZURIN: We go over there and gauge
10 those and look.

11 MR. DAVIS: Look? Not so much gauge? We
12 got video, JoJo. No track gauge, no nothing. Kind of
13 hard to gauge with a track gauge.

14 (Pause.)

15 MR. DAVIS: You haven't been over there in
16 awhile, JoJo, but because you did the most inspections
17 since 2013, you got the biggest number. See?

18 MR. AZURIN: (No audible response.)

19 MR. DAVIS: Right?

20 MR. AZURIN: (No audible response.)

21 MR. DAVIS: Chris Bell (phonetic) is not
22 going to be here.

23 MR. AZURIN: Yes, the supervisor?

24 (Pause.)

25 MR. DAVIS: I think you want to be here,

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1 don't you, JoJo.

2 MR. AZURIN: Yes.

3 MR. DAVIS: We got to be straight then, Jo
4 (phonetic). We got to be straight. Like I said, if we
5 don't talk now, when that door opens, I'm sorry, I
6 can't do anymore.

7 MR. AZURIN: We do our job. We go over
8 there, check that -- check that switches, every single
9 switches, you know, and we turn in this for real to
10 them, supervisor. And I don't know that this -- all
11 info right here, didn't pay attention that this already
12 yellow, already going out of (inaudible). It's in
13 here. It's reported here. We turn in and sign in and
14 give it to them. Why they don't say, hey, JoJo, what's
15 happening, man? Why --

16 MR. DAVIS: JoJo, you're a double-A. JoJo,
17 you're smarter than that boss, that supervisor. You're
18 the one that's out there on the track. JoJo should be
19 the one saying, hey, Central, no, no, no. Or JoJo
20 should be coming in and say, hey, boss, I didn't want
21 to put the restriction down, but you better go take a
22 look. Those are the things JoJo, who's No. 1
23 responsible --

24 MR. AZURIN: Yes.

25 MR. DAVIS: -- just like you said, No. 1 --

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1 MR. AZURIN: Yes.

2 MR. DAVIS: -- who's out there to keep us
3 safe and everything else --

4 MR. AZURIN: Yes.

5 MR. DAVIS: -- and give us a good ride. So,
6 yes, like I said, the supervisors are going to have
7 some serious answering to do, but at the same token
8 you're out there, JoJo. I can help you now, but like I
9 said, I can't -- once you go, I can't help you. That's
10 the best I can do, JoJo. I'm willing to help you, work
11 with you. Not going to be running around JoJo said
12 this, JoJo said that. We're going to make it better,
13 JoJo. We're going to make it better. But we can't
14 make it better if we have to take people out of here on
15 TV and make them look stupid. That's not the way we
16 want to do it. We want to do it the right way, talk to
17 people, find out what's going on, find out why it's
18 going on, and then fix it --

19 MR. AZURIN: Yes.

20 MR. DAVIS: -- for all of our sakes.

21 MR. AZURIN: Yes.

22 MR. DAVIS: Somewhere along the line
23 something got out of whack and we need to get it back
24 in -- back on center, fix it so we all can move forward
25 from here. But if we don't do it now, then like I

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1 said, we'll just bring all new people in.

2 (Pause.)

3 MR. AZURIN: Well, that's -- that's all I
4 got. If somebody came over here and modify the gauge,
5 the track or whatever, what the gauge (inaudible),
6 whatever over there, I don't know. That's -- that's
7 the other difference over there. Whoever the last look
8 that track and put the gauge on or modify the track,
9 came over there and change (inaudible) or readjust the
10 gauge, I don't know.

11 MR. DAVIS: Fifteen ties, JoJo. Ten reports
12 you have from 2013. Fifteen ties. I don't know how we
13 can -- how you can stay. It's not my responsibility to
14 make that decision. I don't make that decision, but I
15 could tell you if you want to try to work with me, we
16 can work it out. But if you don't, then I can't answer
17 for that. But I know if I had a guy who worked for me
18 who had -- from 2013 all the way to 2016 had the same
19 report over and over and over again and didn't do
20 anything about it, or put the same numbers down all the
21 time, how can I trust that person?

22 Now, if you want to be honest with me and
23 tell me the truth and tell me what's going on, like I
24 said, we need to fix it. But I know you can't look me
25 in the eye and tell me that that's what it is. And I

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1 understand that because you're a good man. If you were
2 a just a straight liar, you'd look me right in the eye
3 and go, yes, that's what it is.

4 MR. AZURIN: Yes.

5 MR. DAVIS: But you're not. Okay?

6 MR. AZURIN: Yes.

7 MR. DAVIS: And I don't want to see anything
8 bad happen to good people, JoJo. So --

9 MR. AZURIN: Yes.

10 (Pause.)

11 MR. AZURIN: Whatever I have done, my
12 mistake. I don't know exactly what happened, but you
13 know, we go over there.

14 (Pause.)

15 MR. AZURIN: I don't know how this happen,
16 man.

17 MR. DAVIS: You do know, JoJo. You do know.
18 There's no reason for you to have to suffer for others,
19 what they did, or what the regular practice was. And
20 we just did it. We all just did it. Whatever it is,
21 JoJo, if you want to fix it, we can fix it.

22 But like I said, you go out of here, I can't
23 -- I'm -- I don't want to go home to my wife and say,
24 hey, honey, I don't have a job. And then when she
25 says, oh, what happened? And then you can't look me in

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1 the -- I know you can't look her in the eye, if you
2 even have a wife. I don't know. But children, family,
3 friends. I can't do it, JoJo. I want to be able to
4 look them in the eye and say this is what happened.

5 (Pause.)

6 MR. AZURIN: I don't know what to say.
7 That's all we get.

8 MR. DAVIS: That's it?

9 (Pause.)

10 MR. AZURIN: That's the report say.

11 MR. DAVIS: JoJo, I told you --

12 MR. AZURIN: I can't -- I can't --

13 MR. DAVIS: -- we can't --

14 MR. AZURIN: -- modify this no more.

15 MR. DAVIS: No, no.

16 MR. AZURIN: It's all here.

17 MR. DAVIS: You're not going to modify that,
18 but why is that on there? Why is that? That shouldn't
19 be on there, but why is it? Why do we have 15 ties for
20 3 years until we derail a train? Tell me those things,
21 JoJo, and we -- it's -- we fix.

22 I told you, we've got all the other
23 mechanisms that we can go look and see what's going on
24 and what's happening and make people's lives miserable.
25 But Mr. Wederfeld (phonetic) said let's get them in,

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1 let's talk to them, let's say what they're honest --
2 who's honest and what's going on so we can fix it.

3 MR. AZURIN: Sometimes over here, not all
4 the time --

5 MR. DAVIS: Yes.

6 MR. AZURIN: -- we go over there and scan it
7 and look if they have any loose screws (inaudible).

8 MR. DAVIS: Yes.

9 MR. AZURIN: And everything is lateral
10 movements. If they have evidence of lateral movements
11 pulls, we going to drop the gauge.

12 MR. DAVIS: Right.

13 MR. AZURIN: That's what we normally do. If
14 say we look the track, there's no -- it don't have no
15 -- any (inaudible) or push out --

16 MR. DAVIS: Right.

17 MR. AZURIN: -- any changes of the gauge,
18 and then we drop the gauge if they have something
19 wrong.

20 MR. DAVIS: That looks different?

21 MR. AZURIN: We drop the gauge if they have
22 a -- say in the IJ (phonetic) and -- because most in
23 the IJ they have a weight, the -- the push --

24 MR. DAVIS: Yes.

25 MR. AZURIN: -- if -- if -- if it -- the

1 train turn, the IJ turn out left or right, the train --
2 where is the train coming through, we look that if they
3 have evidence of lateral movement.

4 MR. DAVIS: Yes.

5 MR. AZURIN: If it's not, we just leave it
6 like that --

7 MR. DAVIS: Right.

8 MR. AZURIN: -- because we don't need the
9 gauge change. When we drop the gauge, stay the same.

10 MR. DAVIS: Yes. Why didn't anybody do
11 anything about the ties?

12 MR. AZURIN: Oh, I don't know. We didn't do
13 maintenance. We just report what we saw over there.
14 We just -- we just give --

15 MR. DAVIS: If --

16 MR. AZURIN: -- the info.

17 MR. DAVIS: As a track -- I worked for
18 Amtrak for 30 years. As a track walker if I saw how
19 bad those ties were anywhere --

20 MR. AZURIN: Yes.

21 MR. DAVIS: -- I stop everything. So you
22 can put it on here all you want and say somebody else
23 should have been looking at it --

24 MR. AZURIN: Yes.

25 MR. DAVIS: -- but that's -- that -- you

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1 haven't been over there recently, so I give you that,
2 but it's been getting worse and worse and worse and
3 worse
4 and --

5 MR. AZURIN: (Inaudible).

6 MR. DAVIS: Nobody did anything. Nobody
7 said anything. Trapp said he was afraid the
8 supervisors -- they were going to get after him,
9 retaliate.

10 MR. AZURIN: True. They -- they do that.
11 (Inaudible) as -- in -- like between us different, like
12 you go over there, JoJo. Get -- get the work done and
13 get it done.

14 MR. DAVIS: Yes, that's what he said.

15 MR. AZURIN: Give -- give -- give me the
16 paperwork.

17 MR. DAVIS: You have any particular one
18 that's harder on you than others, or are they all the
19 same? He had trouble -- well, you know he had trouble
20 with Lovitt (phonetic).

21 MR. AZURIN: Man, to me I get along -- I --
22 I don't -- I don't take (inaudible) to get along to
23 everybody --

24 MR. DAVIS: Right.

25 MR. AZURIN: -- as long as they didn't my

1 get my nerve, like they give me a pressure to do it,
2 like it's not really (inaudible) to do it.

3 MR. DAVIS: Right.

4 MR. AZURIN: I might say something back to
5 them, but I do get used to it to talk to them bad. I
6 don't -- I don't want to talk them rude, because I know
7 they got the power to do it -- anything to me, that I
8 ain't got nothing -- capability to --

9 MR. DAVIS: Right.

10 MR. AZURIN: -- fight back, because I -- I
11 -- I am one belong of the less minority. I just keep
12 my shut -- my mouth shut and the assignment they give
13 me and I -- then I be insubordinate. I'm not -- I'm
14 just going to say, no, whatever, blah, blah, blah,
15 blah. I coming up here, finish my eighth -- my eight
16 hours job every day and give them the report and go
17 home and see my family happy.

18 MR. DAVIS: Yes.

19 MR. AZURIN: And then I go back again the
20 next day. I don't -- we do it like -- yes, they do --
21 they -- they give us a little bit hard time sometimes,
22 especially me.

23 MR. DAVIS: Yes.

24 MR. AZURIN: Because I -- I got that accent
25 --

1 MR. DAVIS: Yes.

2 MR. AZURIN: -- they treat me different, but
3 I just ignore that all because I want the peace.

4 MR. DAVIS: Yes.

5 MR. AZURIN: I want the -- the peace all
6 working safe environment. I do want to go in the track
7 bed with a frowning face and not bring up an eye
8 because I already know that I -- I do work to the most
9 unsafe environment job.

10 MR. DAVIS: Right.

11 MR. AZURIN: I just put them in the side.
12 Even when I go home sometimes, I can't sleep. You
13 know, I -- the -- the (inaudible) I receive, whatever
14 the -- they -- they bug me, the -- they bug me that day
15 or what -- whatever I got it --

16 MR. DAVIS: Yes.

17 MR. AZURIN: -- I just ignore it because I
18 have my family. They don't feed my family.

19 MR. DAVIS: Right.

20 MR. AZURIN: They don't give me the -- the
21 money that I spend.

22 MR. DAVIS: Right.

23 MR. AZURIN: I just coming up here every day
24 not to be insubordinate and do the same -- the every
25 job they give me. I know the supervisor that, they

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1 have a attitude, but I'm not going to name it. I
2 already know it. In my 16 years here in Metro, I know
3 who are those good and bad over here. Because I got
4 different color to treat me.

5 MR. DAVIS: Right. Right.

6 MR. AZURIN: I just stay (inaudible) in
7 trouble. I just keep my shut mouth, do not talk
8 against them. Like they put me down some -- or because
9 I don't have no capability to fight.

10 MR. DAVIS: Well, I'm sorry for that, JoJo,
11 because I don't ever want to see that. I can tell
12 you're a good man. I can tell you're a hard worker,
13 and I don't want anybody ever to do that to you. And
14 like you said, because of your skin and because of your
15 accent all that stuff. It's wrong, JoJo. It's wrong
16 and I'm sorry it's happening. But that's what we're
17 trying to fix, because we're realizing now -- we're
18 saying, oh, man, these guys are missing these things?
19 You're not missing them, JoJo.

20 MR. AZURIN: Yes.

21 MR. DAVIS: You guys are reporting them.

22 MR. AZURIN: Yes.

23 MR. DAVIS: But then we're finding out the
24 management is just pushing them aside.

25 MR. AZURIN: Yes.

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1 MR. DAVIS: And that's what we got to
2 confirm and clear up so that we can take advantage of
3 this opportunity --

4 MR. AZURIN: Yes.

5 MR. DAVIS: -- to make it right.

6 MR. AZURIN: Yes.

7 MR. DAVIS: This is going to be our chance
8 to make it right.

9 MR. AZURIN: Yes.

10 MR. DAVIS: You know? We've already had a
11 couple supervisors -- we already interviewed four
12 supervisors.

13 MR. AZURIN: In -- in track?

14 MR. DAVIS: In inspections.

15 MR. AZURIN: In inspections?

16 MR. DAVIS: Two of them won't be here.

17 MR. AZURIN: Sad to know. Sad to know.

18 MR. DAVIS: Yes, it's very sad. But you and
19 I both know what they've done and how they've done it
20 is not right. One, to the people and, two, to this
21 company that we work for.

22 MR. AZURIN: Yes.

23 MR. DAVIS: Me, like you, I get that pay
24 check. I go home to my family.

25 MR. AZURIN: Yes.

1 MR. DAVIS: These guys, I don't know. I
2 don't know what they're thinking, you know?

3 Who's the hardest on you?

4 MR. AZURIN: Who is the what?

5 MR. DAVIS: Hardest on you. Supervisor.

6 MR. AZURIN: Russell Scott (phonetic).

7 MR. DAVIS: Yes.

8 MR. AZURIN: Russell Scott, my experience
9 with him is different than the other supervisor. The
10 -- the other supervisor, the rest, if I speak up, they
11 are listening to me.

12 MR. DAVIS: Yes.

13 MR. AZURIN: This guy right here, Russell
14 Scott, if I say -- he -- every time we do have a
15 meeting, he going to ask you a question and you're
16 going to share something, whatever you said, he going
17 to do it anyway by his way. He's not going to listen.
18 Why -- what is the reason why he going to ask you a
19 question what you got, what -- then you tell him and
20 then he's not going to go through what you said.

21 MR. DAVIS: Right.

22 MR. AZURIN: There's no point. Like, JoJo,
23 what you got? Tell me. And then when I tell it, he's
24 not going to go through. He's just going to go by his
25 own anyway.

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1 MR. DAVIS: Right.

2 MR. AZURIN: So --

3 MR. DAVIS: Yes, and that's a shame because
4 you do need to be heard. You're out there on the
5 ground. You know better than anybody what's going on
6 out there, you know? And that's when he should be
7 listening.

8 MR. AZURIN: We -- we up here for him. We
9 should -- we should be helping each other. Like --

10 MR. DAVIS: Yes.

11 MR. AZURIN: -- when -- when I say, for
12 example, this way, hey, Scott, I have a situation over
13 there. Ah, no, leave that alone. Just give me the
14 paper and then, you know, I'm going to go there and
15 look. Really? When -- before we switch the yard --

16 MR. DAVIS: Right.

17 MR. AZURIN: -- after the (inaudible), when
18 I do inspection in my line, they go -- come behind me,
19 him and Lobick (phonetic). Michael (phonetic) Lobick
20 and Russell Scott, they come and check behind me.

21 MR. DAVIS: Yes.

22 MR. AZURIN: And I ain't got nothing wrong
23 about that --

24 MR. DAVIS: Right.

25 MR. AZURIN: -- because I like that to see

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1 what I got.

2 MR. DAVIS: Sure.

3 MR. AZURIN: And they don't come to me and
4 tell me, hey, JoJo, this what you got. Why -- why you
5 don't change this? Why you don't say this? Why this
6 -- he don't say nothing to me. He just go with -- and
7 inspect and baby sit me --

8 MR. DAVIS: Yes.

9 MR. AZURIN: -- like that. They think that
10 I -- I don't know what I'm doing sometimes. They keep
11 repeating like, hey, JoJo, you got that? Hey, JoJo,
12 you go that and you got this and got that? Just like I
13 am like very stupid man, like he keep repeating me the
14 word that it not -- it's not already in my head.

15 MR. DAVIS: Yes. Yes, I'm sorry, JoJo.
16 That's not true. You know it. Make sure you keep
17 telling yourself that. It's a shame that people treat
18 people like that sometimes. But those are usually the
19 people that feel bad about themselves and they got to
20 try to make somebody else, you know?

21 Do you actually enter these numbers, JoJo?

22 MR. AZURIN: If I know the number?

23 MR. DAVIS: Do you put these numbers in the
24 computer and print it, or do you just take this sheet
25 and copy it?

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1 MR. AZURIN: Sometimes if -- if on -- like
2 what I said, the supervisor said if only 16 or on an
3 eighth discrepancy --

4 MR. DAVIS: Right.

5 MR. AZURIN: -- just leave it alone. But,
6 you know, sometimes we just print it directly what we
7 have over there --

8 MR. DAVIS: Already?

9 MR. AZURIN: -- in the computer and turn it
10 to them and sign it.

11 MR. DAVIS: Right.

12 MR. AZURIN: And what I don't understand is
13 we give this to them every month and they don't say
14 about us like we already know this is yellow and, JoJo,
15 we need to do some.

16 MR. DAVIS: Yes. And then if you do
17 something, they're going to give you a hard time?

18 MR. AZURIN: They mad. If -- if we put --
19 this -- this -- this is my experience. Before we going
20 to put restriction on speed there, out there, they want
21 to know first -- they don't want us to do it right
22 away. They need to know first in count before --
23 before we do it. I mean, I'm there physically and
24 they're not. They're going to say, oh, no, don't do
25 it. Wait. Wait until I get count.

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1 MR. DAVIS: Right.

2 MR. AZURIN: That's what -- that's -- that's
3 -- that's the practice that they have keep doing it,
4 telling us, dictating us not to restrict. They don't
5 want us to bother the --

6 MR. DAVIS: Track.

7 MR. AZURIN: Yes, the -- yes, the revenue.

8 MR. DAVIS: Train times.

9 MR. AZURIN: Yes.

10 MR. DAVIS: Right.

11 MR. AZURIN: They keep telling us do not
12 restrict. And then when they come, okay, restrict it.
13 Sometimes when -- when -- when you already put the
14 restriction on speed, they call you in the office and
15 tell you, oh, why you don't tell me this? Why you
16 didn't tell me that --

17 MR. DAVIS: Right.

18 MR. AZURIN: -- blah, blah, blah? Why? And
19 they mad. They -- they -- they -- they bugging you all
20 the time, like, oh, JoJo, he don't know what he's
21 doing. He didn't read the book. He didn't know the --
22 the procedure --

23 MR. DAVIS: Yes.

24 MR. AZURIN: -- like that.

25 MR. DAVIS: Yes. Yes, that's not good.

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1 MR. AZURIN: That's -- that's my experience

2 --

3 MR. DAVIS: Yes.

4 MR. AZURIN: -- being inspector, problem
5 there through the people who are (inaudible).

6 MR. DAVIS: And you're double-A.

7 MR. AZURIN: Yes, sir.

8 MR. DAVIS: Yes. And they're still treating
9 you like that?

10 MR. AZURIN: Yes, it's different.

11 MR. DAVIS: Well, like I said, Jo,
12 seriously, I'm sorry about that, because it shouldn't
13 be that way, you know what I mean?

14 MR. AZURIN: I know. I -- I -- I learn now
15 to fight, but not that bad to fighting back like I get
16 more in trouble.

17 MR. DAVIS: Right.

18 MR. AZURIN: I'm keeping myself away to say
19 something really, really bad against them because I
20 don't want them mad at me, behind me or whatever,
21 telling me --

22 MR. DAVIS: Right.

23 MR. AZURIN: -- in a group. The joke that
24 they do to me in the group, like no good. Like
25 sometimes they -- they have a language that I don't

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1 understand, that the joke to me in the group and
2 everybody laughing. I just ignoring that because I
3 have a family --

4 MR. DAVIS: Yes.

5 MR. AZURIN: -- to feed and continue to
6 live.

7 MR. DAVIS: In peace.

8 MR. AZURIN: Yes, peace of mind.

9 MR. DAVIS: Yes.

10 MR. AZURIN: I don't want -- I don't want to
11 get into -- I don't get used to it.

12 MR. DAVIS: Yes.

13 MR. AZURIN: And I don't want to just --
14 like the one we are doing right now, you asking me a
15 bunch of question, you're interrogating me, I don't get
16 used to it. I'm trying to stay away in trouble because
17 I -- I don't like trouble.

18 MR. DAVIS: Right. And if they'd let you do
19 your job, we might not be here right now, right,
20 because somebody would have restricted that
21 interlocking or would have took it out of service and
22 we wouldn't be.

23 MR. AZURIN: Yes, we wouldn't be here.

24 MR. DAVIS: Yes.

25 MR. AZURIN: But it's not -- it -- it take

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1 too long. Like you say, 2013, '14 and '15 and '16.
2 Now it's been four years and it's still out there. And
3 too many supervisor, too many people pass this area.

4 MR. DAVIS: Yes, sir.

5 MR. AZURIN: And 365 days a year and nobody
6 put it in. And then we wait. Now something happen.
7 Now I'm here in trouble.

8 MR. DAVIS: Yes.

9 MR. AZURIN: I'm here in trouble.

10 MR. DAVIS: You're not in trouble, JoJo.
11 You're not in any trouble.

12 MR. AZURIN: (No audible response.)

13 MR. DAVIS: You hear me?

14 MR. AZURIN: Right. Thank you.

15 MR. DAVIS: No, thank you. Appreciate it.

16 MR. AZURIN: Thank you.

17 MR. DAVIS: Yes. Yes, but like I said,
18 you're not the first one to tell us, but we got to put
19 it -- we got to get it right. Got to let you guys do
20 your job like you're supposed to do your job.

21 MR. AZURIN: Yes, and in my department right
22 now --

23 MR. DAVIS: Yes.

24 MR. AZURIN: -- it's too many kid, it's too
25 many -- too many young kids.

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1 MR. DAVIS: Yes.

2 MR. AZURIN: Even though they old, is still
3 young kids.

4 MR. DAVIS: Yes.

5 MR. AZURIN: They don't -- they don't have
6 no like I can say future because they coming up here
7 playing the games, like --

8 MR. DAVIS: Yes.

9 MR. AZURIN: -- they just want that money
10 and they don't do the good job. I don't like people
11 work like that --

12 MR. DAVIS: No.

13 MR. AZURIN: -- because in reality we have a
14 bunch up here doing like that, just like what you said,
15 that you are not the only one. But, you know, ever
16 since when I got in here in Metro as a laborer, in my
17 experience I really don't know how to get along people.
18 Like I really don't know what's up, what's going on --

19 MR. DAVIS: Right.

20 MR. AZURIN: -- (inaudible). I just go by
21 the flow. Like the one that they have done, I just go
22 by the flow, because I can't say, hey, no, man, or
23 whatever. They already been -- they been doing it.
24 And I'm right -- I'm right there following it.

25 MR. DAVIS: Yes.

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1 MR. AZURIN: They put me in the bad way.
2 They mold me in the bad way.

3 MR. DAVIS: Yes.

4 MR. AZURIN: They -- they -- they put me in
5 different way. Instead I go straight up, they going
6 the other side and I go following them along --

7 MR. DAVIS: Yes.

8 MR. AZURIN: -- because --

9 MR. DAVIS: You can't be alone over there.

10 MR. AZURIN: No -- no -- nobody guide me to
11 do this, do that.

12 MR. DAVIS: Yes. Yes, that's not good.

13 MR. AZURIN: I am the only one foreigner in
14 my department since I got in here except Mr. Lee. He's
15 -- he's new here, about three, four years now. But we
16 are not working altogether all the time. We just
17 working now in the same yard, in the same -- we -- we
18 -- we get along because we -- we different.

19 MR. DAVIS: Right.

20 MR. AZURIN: Because that -- that's --
21 that's -- that's my experience.

22 MR. DAVIS: Yes. Well, I appreciate you
23 sharing it with me, JoJo. I really do. Thank you.

24 MR. AZURIN: Thank you, too.

25 MR. DAVIS: Yes. No, and we're going to get

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1 through it. We're going to get better. But we got to
2 get rid of the bad seeds, JoJo. We got to get them out
3 of here. And no offense, I don't want to see anybody
4 lose their job, but we need to do what's right out
5 here. We don't need to be beating on people or
6 intimidating people --

7 MR. AZURIN: Yes.

8 MR. DAVIS: -- or bullying people.

9 MR. AZURIN: Yes, yes.

10 MR. DAVIS: I got JoJo to do this job, and
11 that's what I want JoJo to be able to do his job.

12 MR. AZURIN: Yes.

13 MR. DAVIS: Not have some boss telling him
14 don't do your job.

15 MR. AZURIN: Yes, they -- they -- they put
16 the foot on --

17 MR. DAVIS: Foot on.

18 MR. AZURIN: -- like this and then you do it
19 anyway because I ain't got no voice.

20 MR. DAVIS: That's right.

21 MR. AZURIN: You ain't got no voice to speak
22 up. Even though you have a voice, you're going to put
23 that in the side and they're going do their way anyway.

24 MR. DAVIS: Yes. Yes, like Trapp said, they
25 sent him to New Carrollton, the farthest place away

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1 from his house.

2 MR. AZURIN: Yes, and -- and he pick over
3 here. Yes. Just like me, I've been here now in this
4 yard six years in a row because I live just right there
5 in Fort Washington behind that -- where's a bridge.

6 MR. DAVIS: Oh, okay.

7 MR. AZURIN: It takes me only 15 minutes to
8 get up here. I've been in every different yard, but
9 I've been experiencing the struggle in driving in the
10 street. It take too long because of the traffic. And
11 plus the gas went up expensive. And why I don't pick
12 right here -- and then different supervisor will come
13 in this way, different style and different attitude.
14 That's why I know them, everybody.

15 MR. DAVIS: Right.

16 MR. AZURIN: I can pick who is the good, who
17 is the bad. I can name two or three --

18 MR. DAVIS: Yes.

19 MR. AZURIN: -- but, you know, two is the
20 most.

21 MR. DAVIS: Yes, that's not good.

22 MR. AZURIN: I know.

23 MR. DAVIS: We're going --

24 MR. AZURIN: That's right -- just like right
25 -- right here, go over there, JoJo, and check.

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1 Sometimes the -- the -- the minimum switches that we --
2 we
3 inspect --

4 MR. DAVIS: Right.

5 MR. AZURIN: -- is 12. Sometimes it go 14,
6 16, like that. We're not able to check those.

7 MR. DAVIS: No.

8 MR. AZURIN: If you give the numbers below
9 12, because that's the only you get, sometimes Central
10 -- sometimes you cannot get on -- on time and you get
11 on late and you turn in about 6 or 8 switch, they mad.
12 They're not satisfied. You do your job already. You
13 give them the report and they're not satisfied what you
14 have done. They want more. They want the report done
15 quick.

16 MR. DAVIS: Yes.

17 MR. AZURIN: And in a lousy way and -- and
18 not in the good proper way to do it. Like say for
19 example I have this switch right now, K05. Matter of
20 fact, I'm just going to go --

21 MR. DAVIS: Yes. Sure.

22 MR. AZURIN: -- because they want the
23 numbers. It's happens like that sometimes.

24 MR. DAVIS: Just sign it, JoJo.

25 MR. AZURIN: Just like that.

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1 MR. DAVIS: Yes.

2 MR. AZURIN: It's happen that sometime.

3 MR. DAVIS: Yes.

4 MR. AZURIN: Because they want the numbers
5 you turn in.

6 MR. DAVIS: Yes. And that's what we can
7 see. It's all the same. It can't be the same all the
8 time. You know it can't. And they just want the
9 signatures. And we're starting to learn that.

10 MR. AZURIN: Man. Yes, that's how they do
11 to us.

12 MR. DAVIS: Yes.

13 MR. AZURIN: Because in reality we are all
14 track -- the -- all the supervisor now, Lobick, Scott
15 -- Lobick, Scott, Jason Pitts (phonetic), Bell, they
16 are my former partner before they become supervisor.

17 MR. DAVIS: Ah, okay.

18 MR. AZURIN: That's why I know them a lot.

19 MR. DAVIS: Yes.

20 MR. AZURIN: And they know me, too.

21 MR. DAVIS: Yes.

22 MR. AZURIN: Wheeler (phonetic) know. Froid
23 (phonetic) know. That's -- that's the guy I named.

24 MR. DAVIS: Yes.

25 MR. AZURIN: They are my former partner.

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1 I've been knowing their attitude.

2 MR. DAVIS: And they know they can push you
3 because they've been with you.

4 MR. AZURIN: Right. I did a lot of hard
5 work, believe it or not. I'm telling you Believe it
6 or not.

7 MR. DAVIS: I believe it.

8 MR. AZURIN: When we're out there and doing
9 the inspection, I carry all the materials, I carry all
10 the tools and I do all the work.

11 MR. DAVIS: Yes, I could tell.

12 MR. AZURIN: And then now they got the shit
13 power -- sorry my language.

14 MR. DAVIS: No, you're fine. Shit.

15 MR. AZURIN: No, they got the -- they got
16 the -- they got now that power to tell me what to do
17 because they know I'm doing it.

18 MR. DAVIS: Right.

19 MR. AZURIN: They feed me all that -- that
20 hard work and I just do it, because like I said, I
21 don't want to be in trouble. I don't want to be --

22 MR. DAVIS: Yes.

23 MR. AZURIN: -- bad to them, like, oh, man
24 --

25 MR. DAVIS: Yes.

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1 MR. AZURIN: I -- I'm sad sometimes if they
2 talk to me bad and call me in the office, talk to me
3 one on one like this. Hey, JoJo, I don't like what you
4 have done. I don't like -- I don't like this, I don't
5 like that. I just keep shut my mouth --

6 MR. DAVIS: Yes.

7 MR. AZURIN: -- because I don't want to
8 prolong the -- the conversation to going to bad.

9 MR. DAVIS: Right.

10 MR. AZURIN: I just keep shut my mouth and
11 then just exit the (inaudible). And then I'm gone.

12 MR. DAVIS: Yes.

13 MR. AZURIN: I go home. And then I come
14 back again the next day and do it the same thing. It's
15 still in -- in -- in -- in his head telling me over and
16 over again.

17 MR. DAVIS: Right.

18 MR. AZURIN: Even though I'm tired, I just
19 keep going, doing it because I need to move on, I need
20 to be -- pay my bills and --

21 MR. DAVIS: Yes.

22 MR. AZURIN: -- feed my family.

23 MR. DAVIS: Yes.

24 MR. AZURIN: And they are exaggerated. They
25 keep over and over again.

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1 MR. DAVIS: Yes. Once they think they got
2 something, they just keep on you.

3 MR. AZURIN: Yes.

4 MR. DAVIS: Yes, we got to put -- we're
5 going to put an end to it, JoJo. We're going to --
6 we're not going to say, hey, you don't do that JoJo.
7 We're going to start watching them more. Over at
8 Branch, I went over there and put -- we put him on six
9 months of probation.

10 MR. AZURIN: Who?

11 MR. DAVIS: The supervisor over there.

12 MR. AZURIN: Alfred (phonetic)?

13 MR. DAVIS: Heavy-set guy?

14 MR. AZURIN: Pitts?

15 MR. DAVIS: Pitts. Yes, yes, yes.

16 MR. AZURIN: Okay.

17 MR. DAVIS: We put him on six months.

18 Myself, Postin (phonetic) and Thomas went over there.

19 MR. AZURIN: Yes, I know he got a bad
20 attitude, too, but we get a long.

21 MR. DAVIS: Yes. Yes, yes, yes.

22 MR. AZURIN: I'm not --

23 MR. DAVIS: But I'm just saying --

24 MR. AZURIN: Yes.

25 MR. DAVIS: -- it might not be you with him,

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1 but it's the other people.

2 MR. AZURIN: Yes.

3 MR. DAVIS: And he doesn't want to help.

4 MR. AZURIN: Yes, I --

5 MR. DAVIS: He doesn't want to (inaudible).

6 MR. AZURIN: Yes. Yes, I heard -- I heard
7 somebody that they have a bad (inaudible) or favoritism
8 (inaudible), but --

9 MR. DAVIS: Yes. Yes.

10 MR. AZURIN: I just ignore it.

11 MR. DAVIS: Yes.

12 MR. AZURIN: I don't -- I don't want to be
13 intervene and say, hey, man. You know, to me since I
14 got in here I don't have no -- any godfather. I'm a
15 solo flight. I don't have the people in the top. I
16 don't too much go over there and talk or whatever, you
17 know? Like if I do have a problem, I go over and
18 telling what I want, what -- what I have. I don't go.
19 I just keep it by myself.

20 MR. DAVIS: You need to share that, JoJo.

21 MR. AZURIN: Yes, I -- I -- I share it now.
22 I -- I -- I have a little bit harder now deal because
23 they mold me like that, but that -- that -- that bad.

24 MR. DAVIS: Right. Right.

25 MR. AZURIN: I -- I just like -- because I

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1 been getting used to that. I just leave it go.

2 MR. DAVIS: Right.

3 MR. AZURIN: I just leave it go.

4 MR. DAVIS: I hear you.

5 MR. AZURIN: I -- I don't want them -- as
6 long as they don't step on -- get on my nerve too much
7 --

8 MR. DAVIS: Yes.

9 MR. AZURIN: -- and still I can handle it.
10 And -- and, you know, I --

11 MR. DAVIS: No, but you shouldn't have to,
12 JoJo. You know that.

13 MR. AZURIN: Yes.

14 MR. DAVIS: You shouldn't have to.

15 MR. AZURIN: Yes, I'm -- I'm -- I'm
16 learning. I'm learning, but I'm not trying to be
17 learn.

18 MR. DAVIS: Yes.

19 MR. AZURIN: I just trying to be experience.

20 MR. DAVIS: Yes. Yes.

21 MR. AZURIN: Because I'm just a stranger
22 over here. I don't want them to kick me out like.

23 MR. DAVIS: Right. Yes.

24 MR. AZURIN: You know, I -- I can expresses
25 in a good word in English too much because --

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1 MR. DAVIS: I got you.

2 MR. AZURIN: -- I -- I know what I'm trying
3 to say. It's hard for me to express.

4 MR. DAVIS: I understand. I understand. I
5 clearly understand.

6 MR. AZURIN: And I glad you understand me
7 what I'm trying to say, because, you know --

8 MR. DAVIS: Yes.

9 MR. AZURIN: And -- and -- and my really,
10 really bad experience here, my -- my -- my very first
11 time step in Metro when I do have a supervisor work at
12 night, he -- he shine my face in the flashlight and
13 stick the flashlight where is the defect at. He don't
14 say any piece of word what I'm going to do. He -- he
15 trying --

16 MR. DAVIS: Tell me to go there.

17 MR. AZURIN: -- tell me to go there. And I
18 don't know what to do. Cut the cliff off. Cut the
19 cliff off, whatever. I don't -- I don't hear any piece
20 of word. Oh, what I'm going to do? I'm just starting
21 down and he start duh, duh, duh, duh, duh, duh. And at
22 that time I don't really know what is English is. I
23 don't know really how to speak your language yet.

24 MR. DAVIS: Right, right.

25 MR. AZURIN: I don't know. I don't know

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1 what to do. He stick my -- my -- shine my flash in my
2 face and he stick where is the defect at. I don't -- I
3 don't (inaudible). Then he talk to me, all the bad
4 words, like that.

5 MR. DAVIS: Yes, that's --

6 MR. AZURIN: I -- I pass those.

7 MR. DAVIS: Yes.

8 MR. AZURIN: I pass those. Now I'm here.

9 MR. DAVIS: Yes.

10 MR. AZURIN: Still I'm still suffering
11 experiencing.

12 MR. DAVIS: Right. It's not good. Not
13 good. Especially like you said, you've worked your way
14 all the way up, JoJo. You're a double-A. They should
15 give you the respect.

16 MR. AZURIN: I'm taking my time to get the
17 position because I don't know nobody.

18 MR. DAVIS: Yes.

19 MR. AZURIN: I -- I sacrificing myself --

20 MR. DAVIS: Yes.

21 MR. AZURIN: -- to get that position. Not
22 like, hey, can you help me out? Can you (inaudible)
23 somebody? Can you tell them like that? No, I don't
24 have nobody.

25 MR. DAVIS: Yes.

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1 MR. AZURIN: Just by myself.

2 MR. DAVIS: Yes.

3 MR. AZURIN: I'm a solo flight. ITD
4 (phonetic).

5 MR. DAVIS: Right. ITD.

6 (Laughter.)

7 MR. DAVIS: That's good, JoJo. All right.
8 Well, your family waiting for you?

9 MR. AZURIN: Yes, I think so.

10 MR. DAVIS: Yes?

11 MR. AZURIN: I -- I -- I called my wife
12 while I'm waiting you -- you called me. Huh? What
13 happened? I -- I don't know, because I -- I never done
14 yet. Now, I'm going to tell her once I step out of
15 this I'm on my way.

16 MR. DAVIS: Good. You ready to go or you
17 want to talk a little more?

18 MR. AZURIN: I mean, I want to go, but I
19 don't have no further down to say. That's -- I -- I
20 already share my experience. I already tell what I
21 got. But if they have more, I'll let you know.

22 MR. DAVIS: Please. Please. Oh, let me
23 give you my --

24 MR. AZURIN: You know me now and I know you
25 know.

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1 MR. DAVIS: Yes, sir.

2 MR. AZURIN: I don't -- I really -- I really
3 didn't know you, but, you know, it's my first time --

4 MR. DAVIS: Yes.

5 MR. AZURIN: -- being in experience to do --
6 have this kind of situation. I give you a call. I'll
7 let you know (inaudible).

8 (Simultaneous speaking.)

9 MR. DAVIS: Yes, anytime, JoJo, day or not.

10 MR. AZURIN: Okay.

11 MR. DAVIS: All right? That's my cell phone
12 number, JoJo. I answer it all the time, day, night,
13 morning, overnight.

14 MR. AZURIN: Okay. And -- and if -- just in
15 case you're changing your number, your email is not
16 going to be changed.

17 MR. DAVIS: No.

18 MR. AZURIN: I got you.

19 MR. DAVIS: Yes. Absolutely.

20 MR. AZURIN: Yes, if you don't mind ask you
21 a question. How long you been here?

22 MR. DAVIS: Two years.

23 MR. AZURIN: Just two years? Oh, man.

24 MR. DAVIS: Thirty years with Amtrak.

25 MR. AZURIN: Oh, you've been in Amtrak?

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1 Okay. You do --

2 MR. DAVIS: I retired over there and came
3 here.

4 MR. AZURIN: You do the same thing?

5 MR. DAVIS: No, I -- locomotive engineer.
6 Drove a train.

7 MR. AZURIN: Oh, okay. A good -- a good
8 job. Engineer.

9 MR. DAVIS: Ten years I did this, like
10 management for Amtrak. Investigator and stuff like
11 that. Ten years I did that. But most of -- 20 years I
12 was -- drive a train back and forth to New York.

13 MR. AZURIN: Good to know.

14 MR. DAVIS: Yes.

15 MR. AZURIN: Good to know. I wish I can
16 have your position when I grow up.

17 MR. DAVIS: You got it, brother. Go get it.

18 MR. AZURIN: Well, I'm not --

19 MR. DAVIS: You know you can.

20 MR. AZURIN: I'm not growing up no more.

21 MR. DAVIS: You are. Every day.

22 MR. AZURIN: Yes.

23 MR. DAVIS: Every day.

24 MR. AZURIN: Yes, I'll call if I do have
25 some more trouble --

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1 MR. DAVIS: Absolutely.

2 MR. AZURIN: -- or problem.

3 MR. DAVIS: That's what I'm here for, JoJo.
4 And like I said, I'm not any department. We're safety.
5 We're in the middle so we can work things out for the
6 good, you know?

7 MR. AZURIN: That's good -- that's a --
8 that's a good job. That's a -- you know, that's a good
9 (inaudible).

10 MR. DAVIS: Yes.

11 (Pause.)

12 MR. DAVIS: What you got?

13 MR. AZURIN: No more. That's it so far.

14 MR. DAVIS: That's it? All right, buddy.

15 MR. AZURIN: Yes. I'm just going to go
16 holler you. You give me your number and, you know --

17 MR. DAVIS: Anytime.

18 MR. AZURIN: As long as you're still here.

19 MR. DAVIS: Oh, I'm going to be here.

20 MR. AZURIN: Yes, I know I got a lot more
21 years to stay, but I don't know. Ten more years? Oh,
22 man. You don't mind, how old are you?

23 MR. DAVIS: Fifty.

24 MR. AZURIN: We got the same age.

25 MR. DAVIS: I got to make 60 to be able to

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1 get -- I can't get the pension over there until I'm 60.
2 So that's why I got to work.

3 MR. AZURIN: Oh.

4 MR. DAVIS: The railroad pay pays you your
5 pension after 30 years of work and age 60.

6 MR. AZURIN: Oh, man. So you are
7 (inaudible) '66, huh?

8 MR. DAVIS: Yes.

9 MR. AZURIN: We got the same age.

10 MR. DAVIS: April.

11 MR. AZURIN: February.

12 MR. DAVIS: Ah, okay. You old man.

13 MR. AZURIN: (Laughter.) They call me here
14 little man.

15 MR. DAVIS: Little man?

16 MR. AZURIN: Yes. You know, Wes Albright
17 (phonetic), he's my superintendent over at City Grove
18 (phonetic) before --

19 MR. DAVIS: Yes.

20 MR. AZURIN: -- when -- that's my -- that's
21 my yard when I -- when I get hire. And he -- and he's
22 the one who give me a name -- my name JoJo, because he
23 can't pronounce my name, you know?

24 MR. DAVIS: Right.

25 MR. AZURIN: Hey -- hey, you -- you don't

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1 mind me to call you JoJo? Okay. I accepted, and then
2 everybody called me JoJo for short. He named me
3 (inaudible) name, you know?

4 MR. DAVIS: Yes. JoJo, yes.

5 MR. AZURIN: Yes. And he's a good guy, Wes
6 Albright.

7 MR. DAVIS: You get to see him?

8 MR. AZURIN: I -- I saw him last time --

9 MR. DAVIS: Yes.

10 MR. AZURIN: -- when we have a shutdown over
11 in Seaside (phonetic).

12 MR. DAVIS: Yes.

13 MR. AZURIN: And then, you know, he look at
14 me, you know, and then, hey, JoJo, how you been? How
15 you doing, you know, just like that.

16 MR. DAVIS: Good.

17 MR. AZURIN: Yes. You know him, right?

18 MR. DAVIS: Oh, yes, very well.

19 MR. AZURIN: Yes.

20 MR. DAVIS: And his nephew works here.

21 MR. AZURIN: Okay.

22 MR. DAVIS: Yes, he's in -- well, TAZ
23 (phonetic). Now they're IRPG again.

24 MR. AZURIN: Okay.

25 MR. DAVIS: Yes. His brother Randy

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1 (phonetic) passed away and his son works here.

2 MR. AZURIN: Okay.

3 MR. DAVIS: Wes' brother.

4 MR. AZURIN: Yes. So are we done?

5 MR. DAVIS: Yes, sir. I'm waiting for --
6 I'm not leaving until you're ready.

7 MR. AZURIN: Okay. I just got --

8 (Whereupon, the above-entitled matter went
9 off the record at 6:59 p.m.)

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C E R T I F I C A T E

MATTER: East Falls Church Derailment
July 29, 2016
Accident No. DCA16FR010
Interview of Jovito Azurin

DATE: 08-09-16

I hereby certify that the attached transcription of page 1 to 75 inclusive are to the best of my professional ability a true, accurate, and complete record of the above referenced proceedings as contained on the provided audio recording; further that I am neither counsel for, nor related to, nor employed by any of the parties to this action in which this proceeding has taken place; and further that I am not financially nor otherwise interested in the outcome of the action.



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